



ROMANIAN SYMPHONY ORCHESTRA  
ROMANIAN CHAMBER ORCHESTRA  
RCO STRING QUARTET

# Contact us

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RomanianChamberOrchestra

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# Cristian Măcelaru

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**GRAMMY® Award-winning conductor Cristian Măcelaru** is the Music Director Designate of the Cincinnati Symphony Orchestra, where he leads his inaugural season as Music Director in 2025/26. Măcelaru holds the titles of Artistic Director of the George Enescu Festival and Competition, Music Director of the Orchestre National de France, Artistic Director and Principal Conductor of the Interlochen Center for the Arts, World Youth Symphony Orchestra, Music Director and Conductor of the Cabrillo Festival of Contemporary Music and Chief Conductor of the WDR Sinfonieorchester in Cologne, where he will serve through the 2024/25 season and continue as Artistic Partner for the 2025/26 season.



[www.macelaru.com](http://www.macelaru.com)

# Gabriel Bebeșelea

**Gabriel Bebeșelea** is principal Conductor of the “George Enescu” Philharmonic Orchestra in Bucharest and enjoys a vibrant international career, being guest of acclaimed ensembles such as the Rundfunk-Sinfonieorchester Berlin, Konzerthausorchester Berlin, Royal Philharmonic Orchestra, Orchestre National du Capitole de Toulouse, Orchestre Philharmonique de Marseille, Barcelona Symphony Orchestra, Orquesta Sinfónica de Castilla y León, the Singapore Symphony Orchestra, the National Philharmonic Orchestra of Russia, the Tonkünstler Orchestra, the PKF-Prague Philharmonia etc.

With the Rundfunk-Sinfonieorchester Berlin, he recorded a CD featuring George Enescu’s rediscovered oratorio “Strigoi” (The Ghosts) and his “Pastorale - Fantaisie pour petite orchestre” (edition curated by Gabriel Bebeșelea).







# About us

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**Romanian Symphony Orchestra** (starting 2025), **Romanian Chamber Orchestra** and the **Romanian String Quartet** are part of the same soul project, born from the desire of Romanian musicians from the Diaspora to represent and promote Romania in the world through art and culture, a “national team of musicians” which consists of some of the most representative Romanian artists.

Established in 2019 as a chamber orchestra - the Romanian Chamber Orchestra - through the years the project developed two new directions, offering flexibility and versatility in approaching a varied program, from chamber music to the symphonic repertoire. By the caliber of its members and the contribution made to the national heritage, the project became in the last years a point of reference for Romanian culture and a cultural ambassador of Romania in the world. The authentic interpretation of the works is interwoven with the extraordinary skill of the musicians performing in our ensembles, offering the public an excellent concert experience. The artistic director is the Romanian - Swiss violist Cristian Andriș and the orchestras are led by two of the most appreciated Romanian conductors - Cristian Măcelaru and Gabriel Bebeșelea.

Since the first edition, in 2019, it has been a high-profile musical and innovative project. In 2020, the Romanian Chamber Orchestra was the first orchestra in Romania, and one of the first ensembles in Europe, to perform using digital media, with paper scores being replaced by tablets. In April 2021, the Romanian String Quartet celebrated with a concert in Madrid a moment of great historical charge for Romania and Spain - **140 years of diplomatic relations** between the two countries. In the same year, Romanian Chamber Orchestra was the first orchestra in Romania to record a concert using **360-degree technology**, using four cameras at a resolution of 5.7K, a recording watched by tens of thousands of spectators around the world, the project being nominated by the **Administration of the Romanian National Cultural Fund (AFCN)** in the “International Cultural Cooperation” category. The orchestra’s recordings are distributed worldwide through the **European Broadcasting Union** network, which includes 69 stations in 56 countries, thus reaching some of the world’s most important classical music radio stations such as **BBC3, France Musique** or **SWR**, and television stations such as **TVR** or **French 3**.



The ensemble's **first compact disc**, recorded in 2020 and released in 2021 at Casa Radio Publishing House, entitled "Romanian Chamber Orchestra - Cristian Macelaru - Schubert& Dvořák" received the highest rating from Radio Romania Music Station – "**The Golden Sound Library**" and was nominated in Romania for "**Disc of the Year 2022**". **Timișoara - the Cultural Capital of Europe in 2023** was also promoted through a concert performed by the Romanian String Quartet, which took place in December 2022 at the Permanent Representation of Romania next to the European Parliament in Brussels. In 2023, the Romanian Chamber Orchestra launched the **RCO 4 Seasons**, a series of chamber music concerts performed by the musicians of our ensemble in Europe. The first concerts took place in Rome, Madrid, Porto and Lisbon, realized thanks to the special support received from the Romanian Embassies and Cultural Institutes in those countries. The RCO 4 Seasons project was nominated by the Administration of the **Romanian National Cultural Fund (AFCN)** for the 2023 AFCN Awards, in the category "Promoting Romanian culture in the world". The National Day of Romania in 2023 was celebrated in Lisbon by a new presence of the Romanian String Quartet.

The concerts performed by the Romanian Chamber Orchestra during the RCO Tour in June 2023, entitled "**Shine Your Light**", enjoyed great success in Romania, Switzerland and Germany, the ensemble being cheered by the public for its passionate interpretation of the repertoire, performed with a mastery specific to the best ensembles in the world. The close collaboration with Benedict Klöckner, one of the most remarkable cellists of his generation and winner of the OPUS Klassik 2021, brought a new **CD recording** realized in collaboration with the Südwestrundfunk (SWR), releasing an exciting live recording of the Antonín Dvořák Cello Concerto. The first presence at the **George Enescu International Festival**, in September 2023, came as a confirmation of the value of the ensemble.

Romanian String Quartet had in June 2024, in Timis county, a new concert Tour in which they performed a varied repertoire written by Romanian composers from the Banat Region. In August 2024, the Romanian Chamber Orchestra had also a Tour, entitled **“Way to Concertgebouw”**, and the highlight was represented by the concert which the ensemble had in one of the most important concert halls in the world - **Concertgebouw Amsterdam**, with a sold out house and minutes long standing ovations. A **CD production** was made with works written by the composers George Enescu, Béla Bartók, Carl Filtsch, György Ligeti, Ciprian Porumbescu, Constantin Silvestri, highlighting the multi-cultural Romania. The CD entitled **“Sound of Romania”** will be released by the end of 2024. The second tour, entitled **“Freedom of Music”**, was performed by the Romanian String Quartet and was held in countries such as Romania, Hungary, Poland and Germany. The proposed theme was related to the story of freedom, celebrating through music 35 years since the liberation of seven European countries from communism.

Over the years, the ensemble collaborated with acclaimed soloists like Simon Trpčeski, Benedict Klöckner, Teo Gheorghiu, Brian Cheng, Carlos Ferreira, Sebastian Bohren and Alexandru Tomescu.

In January 2025, the Romanian Union of Music Critics, Editors and Producers offered our ensemble the Excellence Award. In May, the Romanian String Quartet performed a concert in the Cluj Chamber Music Festival. During the year, three large concert tours took place. In September, the Romanian Chamber Orchestra, together with Maestro Cristian Măcelaru (Artistic Director of the George Enescu International Festival and Competition) and violinist Ioana Cristina Goicea, brought

for the first time a concert of the George Enescu International Festival outside Romania's borders. The concert took place at the Organ Hall in Chişinău in the presence of the President of the Republic of Moldova - Mrs. Maia Sandu, the Ambassador of Romania to the Republic of Moldova and a large number of high-ranking officials. From August till October, the Romanian String Quartet proposed a complex artistic and musicological endeavor: editing and publishing two forgotten works by Sabin Drăgoi, performing them in a European tour (Selişte-Petriş, Timișoara, Budapest, Prague, Paris, Bucharest) entitled "Rediscovering Romanian Music", and producing professional audio-video recordings for the Romanian Broadcasting Company. The debut tour of the Romanian Symphony Orchestra took place in November 2025 and was entitled "Way to Kölner Philharmonie". The highlight was represented by the concert which the ensemble (gathering over 70 Romanian musicians) had on November 9, held in one of the most important concert halls in the world - Kölner Philharmonie, with a sold out house and minutes long standing ovations. During the tour were performed four sold out concerts (one in Romania - Héritage Concert Hall Cluj and three in Germany - Kölner Philharmonie, Rhein-Mosel-Halle Koblenz/IMUKO Festival and Heinrich-Lades-Halle Erlangen), under the baton of maestro Gabriel Bebeşelea, featuring four soloists of international caliber - violinist Ioana Cristina Goicea, cellist Benedict Klöckner, clarinetist Sérgio Pires and violist Luminița Marin. The National Day of Romania in 2025 was celebrated in Budapest with a concert held by the Romanian String Quartet and in Istanbul by a concert held by the Romanian String Trio.

Over the years, our ensembles collaborated with acclaimed soloists like Simon Trpčeski, Benedict Klöckner, Teo Gheorghiu, Brian Cheng, Carlos Ferreira, Sebastian Bohren, Sérgio Pires, Ioana Cristina Goicea and Alexandru Tomescu.

# Our CDs

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The ensemble's first compact disc, recorded in 2020 and released in 2021 at Casa Radio Publishing House, entitled **“Romanian Chamber Orchestra - Cristian Măcelaru - Schubert & Dvořák”** received the highest rating from Radio Romania Music Station – “The Golden Sound Library” and was nominated in Romania for “Disc of the Year 2022”. Made in special conditions because of the Covid-19 pandemic, with distance between the musicians and performing from digital media, the album offers music lovers two of the most important works of the classical repertoire, namely Franz Schubert – String Quartet No. 14 “Death and the Maiden” D. 810 (arrangement for string orchestra by Cristian Măcelaru) and Antonín Dvořák – Serenade op. 22 in an exceptional interpretation.

The close collaboration with Benedict Klöckner, one of the most remarkable cellists of his generation and winner of the OPUS Klassik 2021, brought a new **CD recording realized in collaboration with the Südwestrundfunk (SWR), Berlin Classics and Edel Kultur**, releasing an exciting live recording of the Antonín Dvořák Cello Concerto.



The CD entitled **“Sound of Romania”** is highlighting the multicultural Romania and contains works written by the composers George Enescu, Béla Bartók, Carl Filtsch, György Ligeti, Ciprian Porumbescu, Constantin Silvestri. The album will be released by the end of 2024.



# *Our Documentaries*

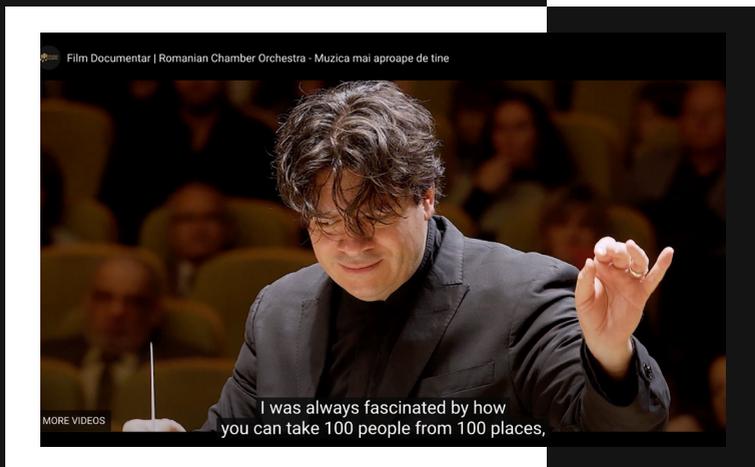
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## *Music Closer to You*

The documentary, made by director Alexandru Condurache and film producer Diana Iabrașu, presents the stories of the musicians who are part of the orchestra, the educational aspects of the project and short moments from the concerts. The duration of the documentary film is approx. 90 minutes.



Recorded in 2019 and released on April 25, 2020, on the orchestra's Facebook page and YouTube channel, the documentary film entitled "Romanian Chamber Orchestra - Music closer to you" represents a production that took place under the sign of emotion and joy of being together on the same stage. The film has as its central point the statement of master Cristian Măcelaru, the conductor of the ensemble, who strongly believes that *"Music was and will remain the most direct way through which we communicate the essence of our feelings"*.



# *Together for music*

The second documentary captured the mindset of the artists of Romanian Chamber Orchestra and of Maestro Cristian Măcelaru during the pandemic, their feelings and their experiences moving through the new global context.



The Pandemic has strongly affected the culture, as well as other aspects of society. Recorded in August 2020 and released on January 15, 2021, the film was produced by Diana Iabrașu and supports Maestro Cristian Măcelaru's viewpoint that "Music isn't just a perk. It is vital for society."



The duration of this documentary is 60 minutes and is subtitled in English.

# *Way to Concertgebouw*

The documentary follows the Romanian Chamber Orchestra's 2024 tour "Way to Concertgebouw", culminating in a major performance at the Concertgebouw Amsterdam — one of the world's most prestigious concert halls. The film chronicles the ensemble's journey and artistic challenges as they bring the "Romanian national team of musicians" to international audiences.



# Way to Kölner Philharmonie

**Romanian Symphony Orchestra**

**2025**

The debut tour of the Romanian Symphony Orchestra took place in November 2025 and was entitled “Way to Kölner Philharmonie”. The highlight was represented by the concert which the ensemble (gathering over 70 Romanian musicians) had on November 9, held in one of the most important concert halls in the world - Kölner Philharmonie, with a sold out house and minutes long standing ovations. During the tour were performed four sold out concerts (one in Romania - Héritage Concert Hall Cluj and three in Germany - Kölner Philharmonie, Rhein-Mosel-Halle Koblenz/IMUKO Festival and Heinrich-Lades-Halle Erlangen), under the baton of maestro Gabriel Bebeșelea, featuring four soloists of international caliber - violinist Ioana Cristina Goicea, cellist Benedict Klöckner, clarinetist Sérgio Pires and violist Luminița Marin.





Romanian String Quartet

2025

*Rediscovering Romanian Music*

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**"Rediscovering Romanian Music"** was a project dedicated to recovering, reinterpreting, and promoting the Romanian chamber music repertoire from the first half of the 20th century. The Romanian String Quartet proposed a complex artistic and musicological endeavor: editing and publishing two forgotten works by Sabin Drăgoi, performing them in a European tour, and producing professional audio-video recordings. The project activated the national musical heritage and stimulated the contemporary creation through the call

for scores "Miorița Reimagined", dedicated to young composers. The concerts took place in six cities across Romania and Europe (Sabin Drăgoi Cultural Center Seliște-Petriș, Roman Catholic Dome Timișoara, Postal Museum Budapest, Martinu Concert Hall Prague, Great Hall of the Rachmaninoff Conservatory Paris, Romanian Athenaeum Bucharest) and the scores were distributed to university centers. The initiative created a bridge between generations and reintroduced essential aesthetic values into the artistic circuit, in a contemporary, participatory, and sustainable vision.

## Components

- *Tour*
- *Call for Scores*
- *Recording*

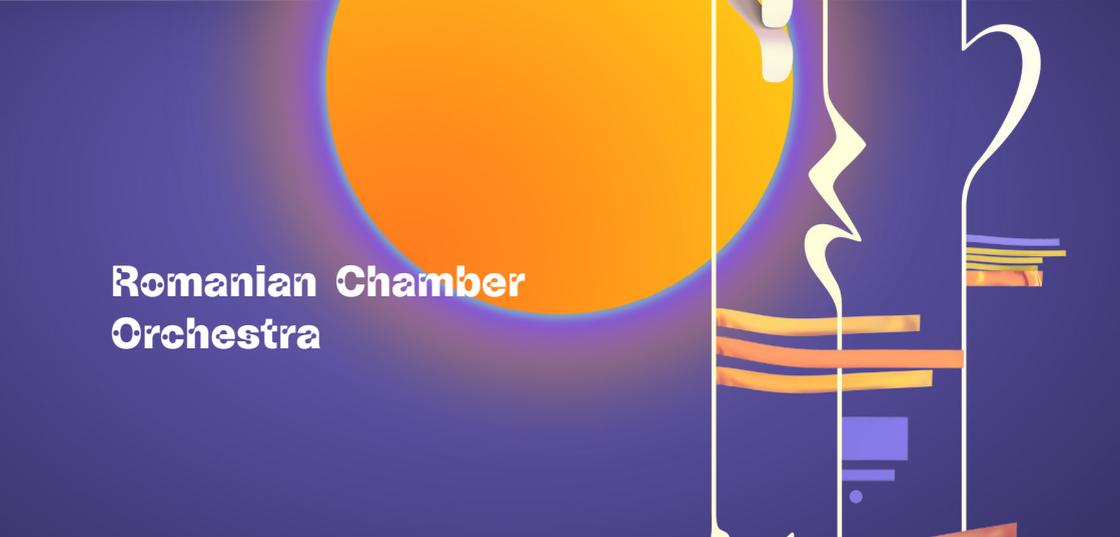
## Tour Program

*C. Cochisă - Vestirea mioriței (first audition)*

*S. Drăgoi - String Quartet n. 1 in D major*

*S. Drăgoi - String Quartet n. 2 in D minor*

*M. Andricu - String Quartet op. 14*



## Romanian Chamber Orchestra

# George Enescu Festival

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The Romanian Chamber Orchestra, together with Maestro Cristian Măcelaru (Artistic Director of the George Enescu International Festival and Competition) and violinist Ioana Cristina Goicea, brought for the first time a concert of the George Enescu International Festival outside Romania's borders. The concert took place at the Organ Hall in Chişinău in the presence of the President of the Republic of Moldova - Mrs. Maia Sandu, the Ambassador of Romania to the

## Components

- *Tour*
- *Masterclasses*
- *Call for Scores*

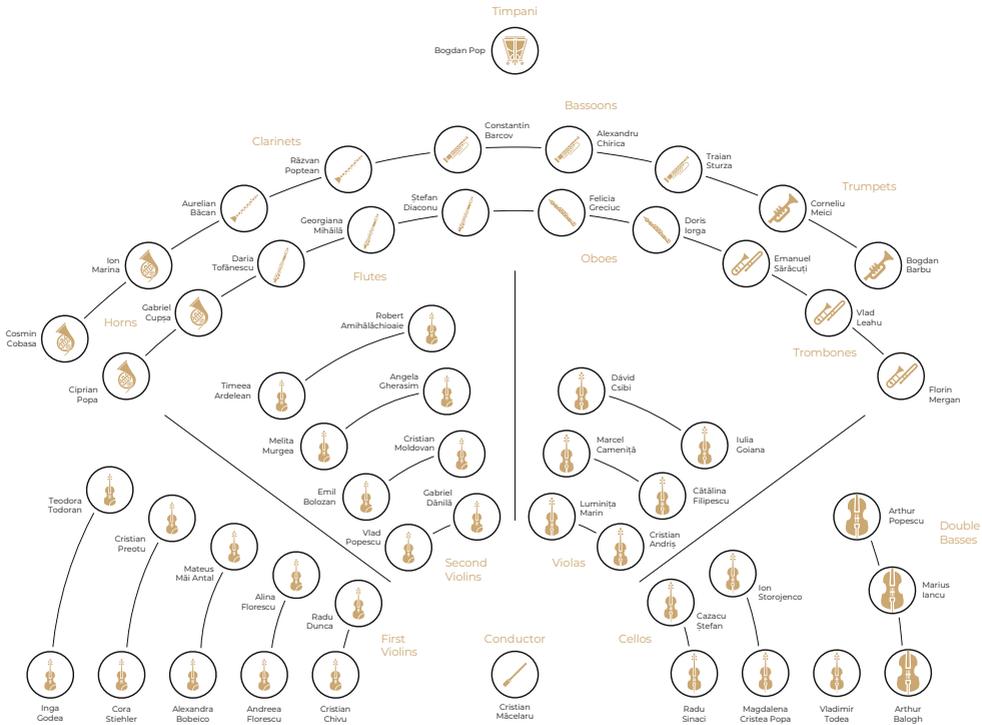
## Tour Program

*Toma Verly - Suită de dansuri  
românești (first audition)*

*Samuel Coleridge-Taylor -  
Concerto for violin in g minor op.  
80 (Ioana Cristina Goicea)*

*Felix Mendelssohn-Bartholdy -  
Symphony No. 3 "Scottish"*

Republic of Moldova and a large number of high-ranking officials. Additionally, eight masterclasses were held by members of the Romanian Chamber Orchestra, dedicated exclusively to young musicians from the Republic of Moldova and Romania, aged between 14 and 28. On September 17, the ensemble performed the closing concert of the George Enescu International Festival in Timișoara.



# Tours 2025

Paris, FR

Budapest, HU

Prague, CZ

Köln, DE

Seliște, RO

Timișoara, RO

Koblenz, DE

Bucharest, RO

Erlangen, DE

Cluj-Napoca, RO

Chișinău, MD



## ROMANIAN CHAMBER ORCHESTRA

**2024**

*Way to Concertgebouw*

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The first tour of the Romanian Chamber Orchestra in 2024 was entitled **“Way to Concertgebouw”** and the highlight was represented by the concert which the ensemble (gathering 61 romanian musicians) had on August 19, held in one of the most important concert halls in the world - **Concertgebouw Amsterdam**, with a sold out house and minutes long standing ovations. During the tour were performed five concerts (two in Romania - Lugoj and Timișoara, two in Germany - Chorin/Choriner Musiksommer and Koblenz/IMUKO Festival, and one in Holland - Amsterdam), four performances were under the baton of led by maestro Gabriel Bebeșelea and one concert was with maestro Cristian Măcelaru, featuring four soloists of international caliber - pianists Simon Trpčeski and Teo Gheorghiu, cellists Bryan Cheng and Benedict Klöckner.

## Components

- *Tour*
- *CD Production*
- *Documentary movie entitled -  
Way to Concertgebouw*

## Tour Program

*G. Ligeti – Romanian Concerto  
(Allegro vivace)*

*A. Dvořák – Cello Concerto (Bryan  
Cheng)*

*S. Rachmaninoff – Piano Concerto  
No. 2 (Simon Trpčeski, Teo  
Gheorghiu)*

*E. Elgar – Cello Concerto (Benedict  
Klößner)*

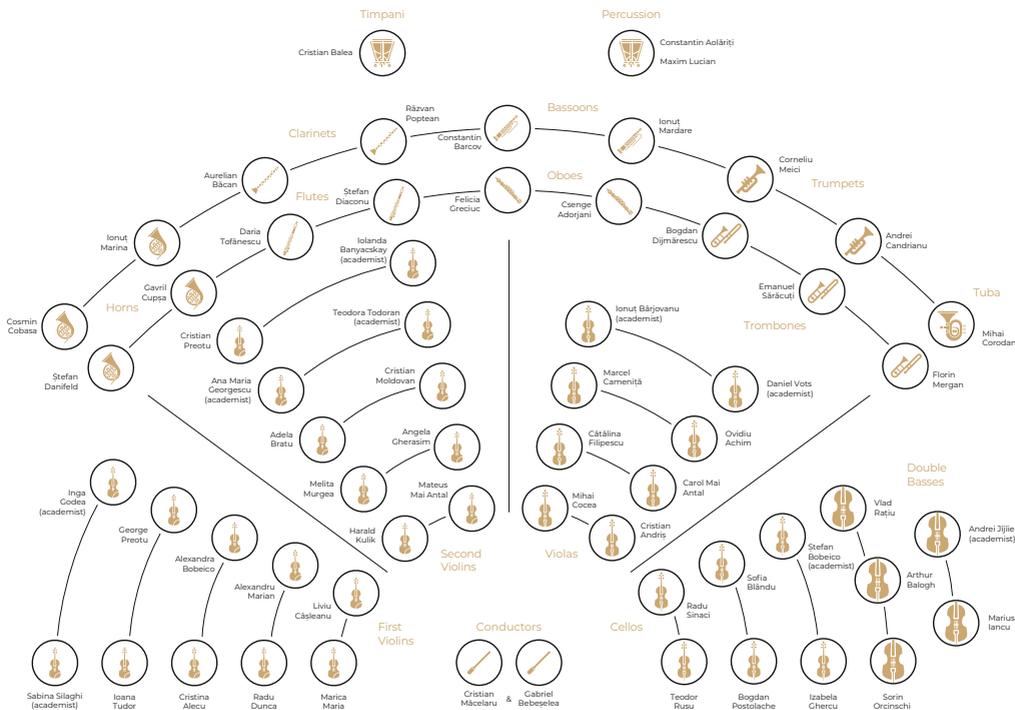
*A. Dvořák – Symphony No. 9 “From  
the New World”*

Way to Concertgebouw

**ROMANIAN  
CHAMBER  
ORCHESTRA**

AUGUST 2024





Tours 2024

Berlin, DE

Szczecin, PL

Budapest, HU

Timișoara, RO

Lugoj, RO

Timișoara, RO

Chorin, DE

Amsterdam, NL

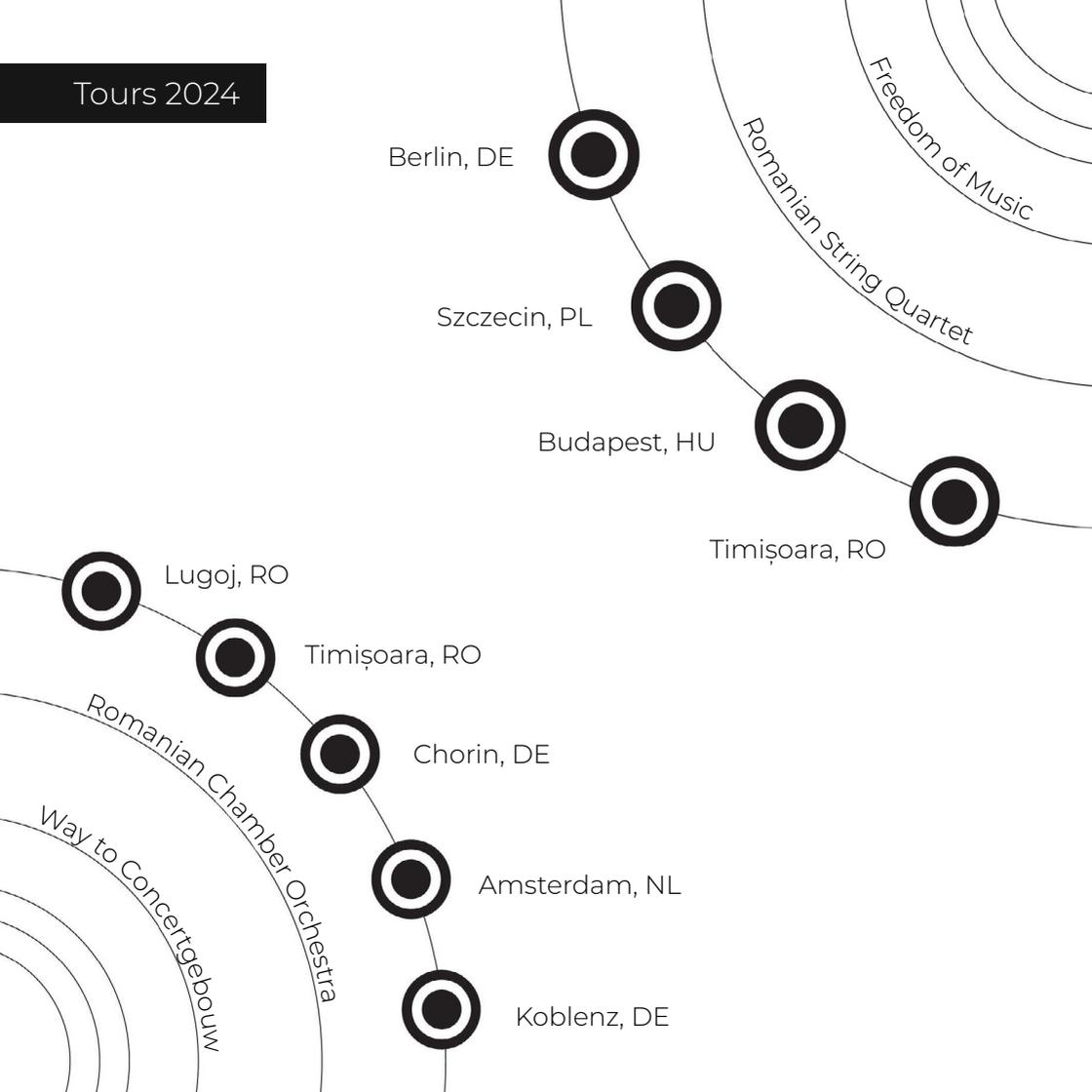
Koblenz, DE

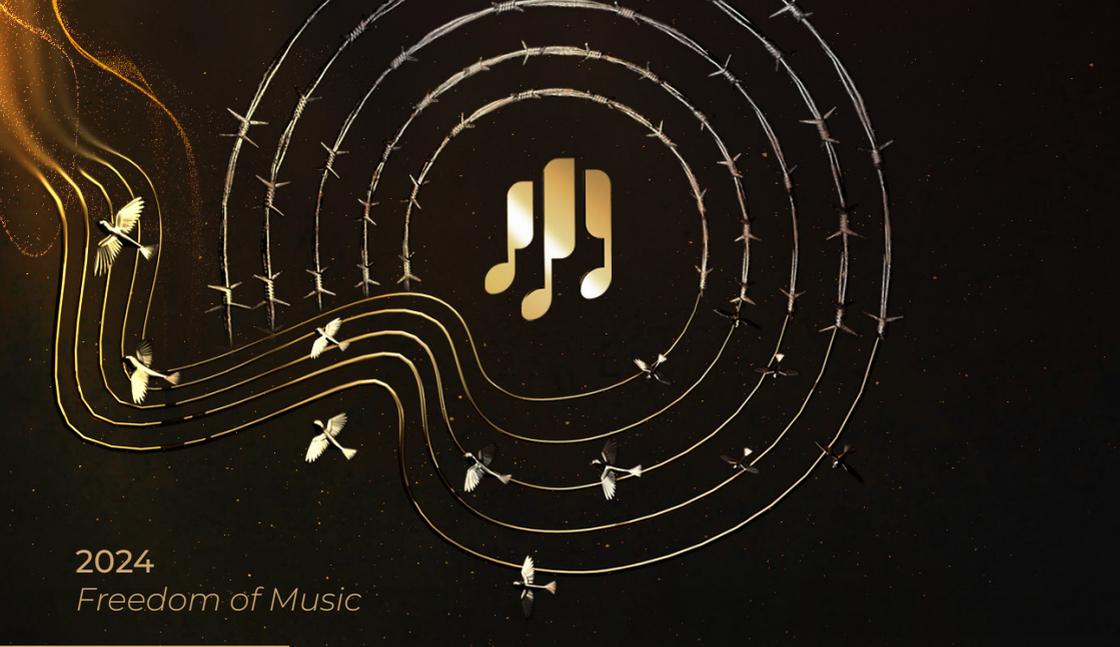
Freedom of Music

Romanian String Quartet

Romanian Chamber Orchestra

Way to Concertgebouw





2024

*Freedom of Music*

**Freedom of Music** was a high-profile musical project that told the story of Romanian freedom and represents a tribute to the freedom of expression and movement obtained 35 years ago, with the fall of communism which took place in several Eastern European countries.

Thus, works written in the diaspora by Romanian composers like George Enescu, Sabin Drăgoi, Mihail Andricu are brought to the fore. The concert program was completed with a Suite of Songs written by Dimitrie Cantemir and a first audition was made, of the winning composition of the **Call for Scores** 2024 contest which had as topic the motto - **Liberty through Music**, won by the young Romanian composer Andrei Petrache. His opus

was entitled December '89 and was dedicated to the memory of the victims of the Romanian Revolution of 1989.

The concerts of the Freedom of Music Tour were held in Timișoara, Budapest, Szczecin and Berlin, drawing the geographical outline of former communist Europe.

## Components

- *Tour*
- *Call for scores*

## Tour Program

*D. Cantemir – Songs (arr. Radu Sinaci)*

*A. Petrache – December '89 (first audition)*

*G. Enescu – Intermezzi op. 12, No. 1*

*M. Andricu – String Quartet op. 14*

*S. Drăgoi – String Quartet No. 1 in D Major*





# Romanian Chamber Orchestra

Timișoara

06.09.2023

Lugoj

07.09.2023

București

10.09.2023

## George Enescu Festival

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Once every two years, thousands of musicians, the best orchestras and artists in the world enchant the public with their performances at the **George Enescu International Festival**.

In the 26th edition of this renowned festival, the Romanian Chamber Orchestra participated for the first time, performing in Timișoara, Lugoj and Bucharest three special concerts, included in the new series entitled **“Concerts for families and children”**, an initiative of maestro Cristian Măcelaru. RCO offered the public the first performances in Romania of Michael Gandolfi’s work - **Pinocchio’s Adventures in Funland**.

2023

*Shine Your Light*

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# ROMANIAN CHAMBER ORCHESTRA

Held in 2023, the 5th edition of the Romanian Chamber Orchestra project coincided with the year in which the orchestra's city of residence - Timișoara became the **Cultural Capital of Europe**. For this reason, RCO proposed its most far-reaching project so far, with over 50 musicians in the orchestra, launched the **RCO 4 Seasons** component and enlarged all its educational programs. The RCO Tour involved the presence of three different soloists - the clarinetist Carlos Ferreira (performed in Timisoara), the violinist Sebastian Bohren (performed in Brugg) and the cellist Benedict Klöckner (performed in Koblenz).

## Components

- *Call for scores*
- *Academy*
- *Masterclasses*
- *Conducting masterclass with maestro Cristian Măcelaru and concerts of the participants (Timișoara, Hunedoara)*
- *Tour (Timișoara, Lugoj, Brugg – Switzerland, Koblenz - Germany)*

## Conducting masterclass Program

*Oana Vardianu – Stella Alpina (first audition)*

*A. Dvořák – Cello Concerto (Benedict Klöckner)*

*A. Dvořák – Symphony No. 7*

## Tour Program

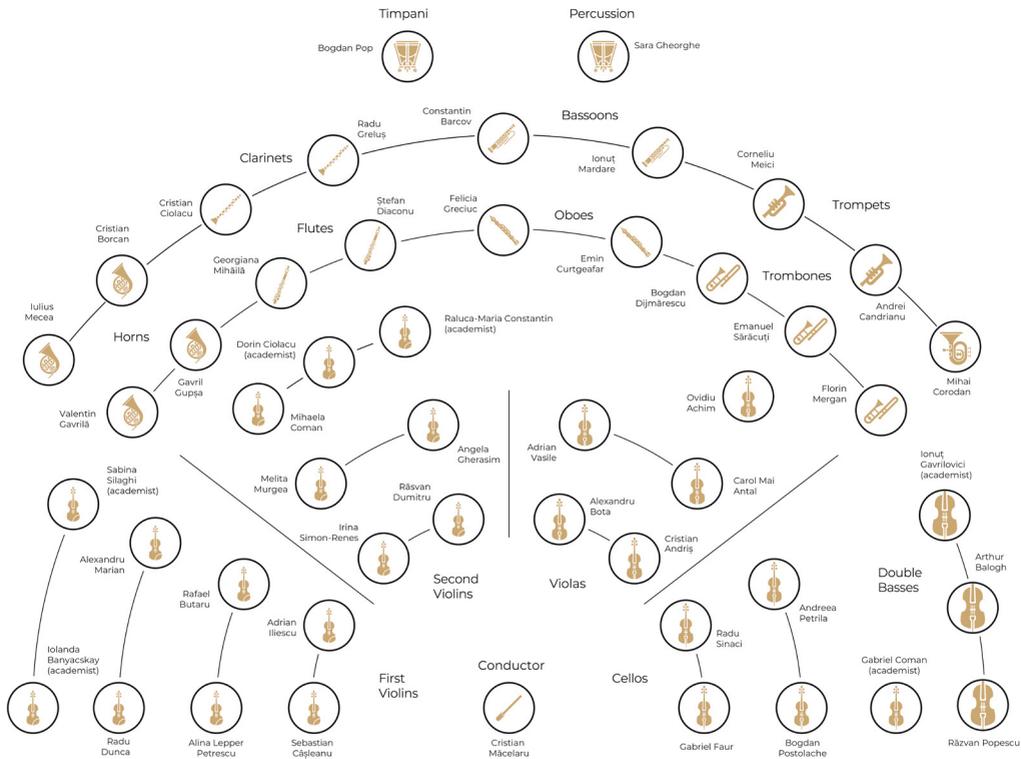
*G. Ligeti – Romanian Concerto*

*W. A. Mozart – Clarinet Concerto K. 622 (Carlos Ferreira)*

*L. van Beethoven – Violin concerto (Sebastian Bohren)*

*A. Dvořák – Cello Concerto (Benedict Klöckner)*

*F. Schubert – Symphony No. 4*



Tours 2023

Rome, IT

Madrid, ES

Lisabon, PT

Porto, PT

Timișoara, RO

Lugoj, RO

Hunedoara, RO

Brugg, CH

Koblenz, DE

Romanian String Quartet

RCO 4 Seasons

Romanian Chamber Orchestra

Shine your light

# ROMANIAN CHAMBER ORCHESTRA

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In 2022, the size of our ensemble varied between 8 and 54 musicians and at the conducting masterclass held by maestro Cristian Măcelaru participated 11 conductors from 4 continents. The tour repertoire which we proposed for the 2022 edition was in line with the challenges that global society was facing at the time - war, disease, insecurity, but, at the same time, it offered a bright perspective on a possible future, through the optimistic accents which were also

present in the program. „Before this edition, the last two were made during the pandemic, with all the challenges this period brought. But now, in this context, the role of the artist in society is changing. I want to show the world the steps it must take to reach peace. And for that, music has a healing role. And this role is increasingly important today”, declared conductor Cristian Măcelaru. That year we also held our first concert abroad - in Switzerland, in the Stretta Concerts Series.



In December 2022 took place the first concert performed by the Romanian String Quartet. Our musicians held a concert at the Permanent Representation of Romania next to the European Parliament in Brussels, promoting Timisoara - the Cultural Capital of Europe 2023.

## Components

- *Academy*
- *Masterclasses*
- *Conducting masterclass with maestro Cristian Măcelaru and concert of the participants*
- *Tour (Timisoara, Lugoj, Hunedoara, Brugg – Switzerland)*

## Conducting masterclass Program

*Igor Stravinsky – Octet for wind instruments*

*J. Brahms – Violin Concerto in D major op. 77*

*(solist Alexandru Tomescu – violin)*

*J. Brahms – Symphony No. 2*

## Tour Program

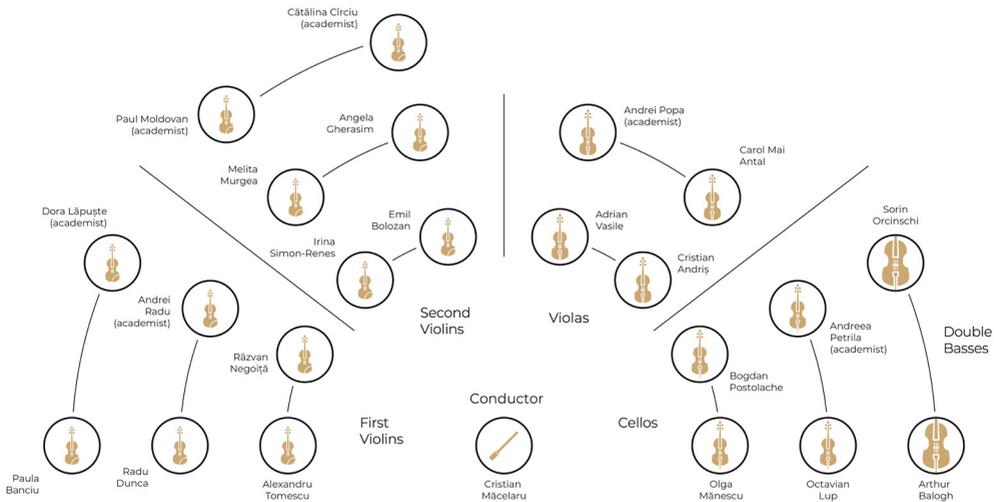
*P. I. Tchaikovski – Souvenir de Florence*

*Valentin Silvestrov – Silent music*

*George Enescu – Intermezzi op. 12*

*Frank Martin – Polyptyque (solist Sebastian Bohren – violin)*

*D. Shostakovich – Kammerinfonie op. 110 a*



Tour 2022



Timișoara, RO



Lugoj, RO



Hunedoara, RO



Brugg, CH

The logo features a series of concentric, semi-circular golden arcs on a black background, creating a stylized sunburst or target-like pattern. The text "ROMANIAN CHAMBER ORCHESTRA 2021" is centered horizontally across the middle of these arcs.

## ROMANIAN CHAMBER ORCHESTRA 2021

Having the experience of a successful project done in the first year of the Covid-19 pandemic, which could not held us to make music together and perform it for our public, we decided in 2021 to make the biggest project so far, with the largest orchestra and the most people involved in our educational program. During the tour we combined open air concerts (at the concert held in the Big Square in Sibiu participated over 20.000

persons) with concerts held inside, and recorded **the first concert in virtual reality performed by a Romanian orchestra**. The video recording was made using four 360-degree cameras, at a resolution of 5.7K. After being in 2020 the first orchestra in Romania, and one of the first ensembles in Europe to perform using digital media, with paper scores being replaced by tablets, innovation continued in 2021.

## Components

- *Call for scores*
- *Academy*
- *Masterclasses and concerts held by participants*
- *Conducting masterclass with maestro Cristian Măcelaru*
- *Tour (Timisoara, Cluj Napoca, Sibiu, Bucharest)*
- *360 degree Video recording at a 5.7K Video Quality*

## Conducting masterclass Program

*Igor Stravinsky – L'histoire du soldat*

*Igor Stravinsky – Dumbarton Oaks*

*Antonín Dvořák – Symphony No. 9*

## Tour Program

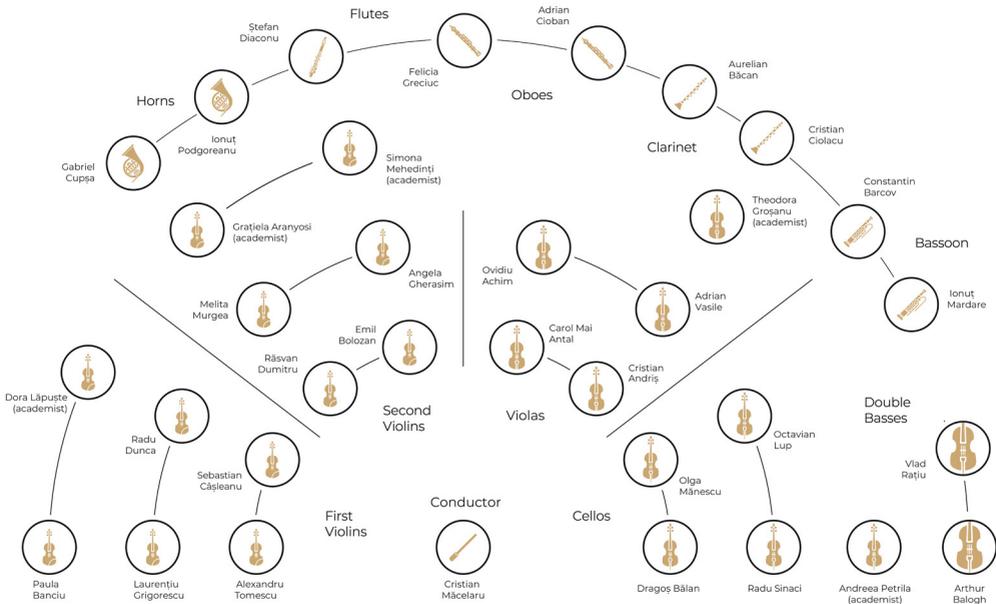
*Béla Bartók – Romanian Folk Dances*

*Oana Vardianu – Genesis (first audition)*

*George Enescu – Intermezzi op. 12*

*Alin Constantin Chelărescu – Panicandemica (first audition)*

*W. A. Mozart - Symphony No. 40*



Celebrating 140 years since the birth of the great Romanian composer George Enescu, Romanian Chamber Orchestra records live on August 19, 2021, in the Romanian Athenaeum in Bucharest, **the first concert in virtual reality performed by a Romanian orchestra**. The video recording was made using four **360-degree cameras, at a resolution of 5.7K**, offering an experience never seen before by the public in Romania. The recording includes B. Bartók – Romanian folk dances, Oana Vardianu – Genesis, George Enescu – Intermezzi op. 12, Alin Chelărescu – Panicandemica and W. A. Mozart – Symphony No. 40.



360

# Tour 2021

Timișoara, RO

Cluj-Napoca, RO

Sibiu, RO

Bucharest, RO



**ROMANIAN CHAMBER ORCHESTRA**

2020

2020 brought the Covid-19 pandemic, a moment of huge insecurity in everyone's life which required critical decisions. The music sector was strongly affected but we knew that for us it is important to continue and took the decision to make the project in August, so that we can perform in open air locations. 2020 was also the year in which we launched a **new component** of our project – the conducting masterclass.

We also decided to do a **live stream** on our Facebook page from our concert held (without public) in the Radio Concert Hall in Bucharest and make a **CD recording**, one of the few CDs done during the pandemic, respecting the imposed measures, but without any compromise in the quality of the performance. In the **documentary film** “Romanian Chamber Orchestra - Together for Music”, produced by Diana Iabrușu

during our project, she captures the mood of musicians from the Romanian Chamber Orchestra and the conductor Cristian Măcelaru during the first year of the pandemic, the feelings that tried them and the experiences they had in the new global context. The documentary comes to reinforce conductor Cristian Măcelaru’s vision that “music is not just a fad, but vital for society”.

## Components

- *Call for scores*
- *Academy*
- *Masterclasses and concerts held by participants*
- *Conducting masterclass with maestro Cristian Măcelaru*
- *Tour (Timisoara, Cluj Napoca, Bucharest)*
- *Documentary movie entitled – Together for music*
- *CD Production*
- *Artist Talk*

## Conducting masterclass Program

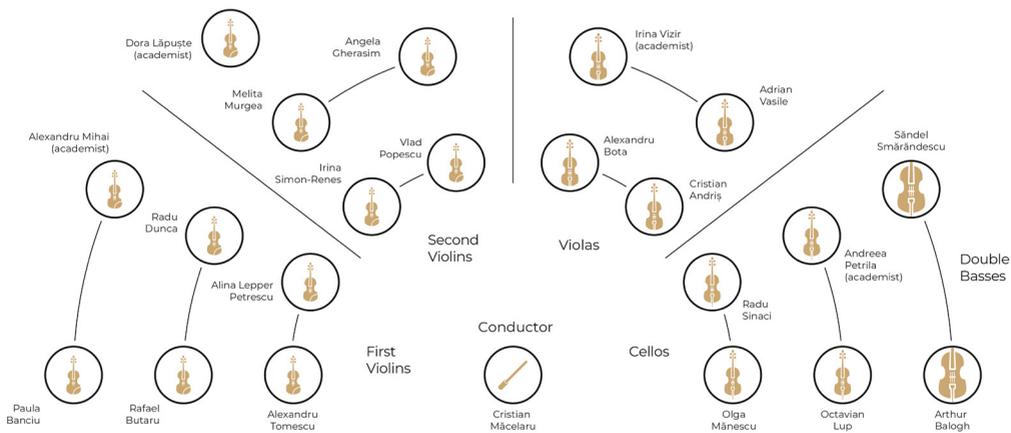
*P. I. Tchaikovsky – Serenade op. 48*

## Tour Program

*Franz Schubert – Death and the Maiden*

*Alin Constantin Chelărescu – IOC (first audition)*

*Antonín Dvořák – Serenade op. 22*



Tour 2020

Cluj-Napoca, RO

Bucharest, RO

Timișoara, RO

Arad, RO



In 2019, a **new project** was born – the Romanian Chamber Orchestra. The project was not just about creating one of the best ensembles in Romania (and hopefully in the world), which gathers some of the finest Romanian musicians with international careers who perform together under the baton maestro Cristian Măcelaru, but through its components is also about music education, promoting young Romanian composers, highlighting diversity, innovation and is interdisciplinary.

During the first tour were performed three concerts - in Arad, Timisoara and Bucharest (included in the “Musical Heirs of Romania” concert series). The renowned Romanian musicologist Marcel Frandescu, wrote in the concert critic published on [litenet.ro](http://litenet.ro) and entitled “Romanian Chamber Orchestra – Superlative Music”, that „the concert brought in front of the public a newly founded ensemble, of an artistic level, of the caliber of Kremerata Baltica or Camerata Salzburg [...]”.

From the first sounds, you could see the engagement and dedication of these musicians in everything they performed. With the exception of the cellists, they all performed standing up, which gave them a certain freedom. They wanted and brilliantly succeeded in making real, live music that would remain in the audience's soul for a long time."

## Components

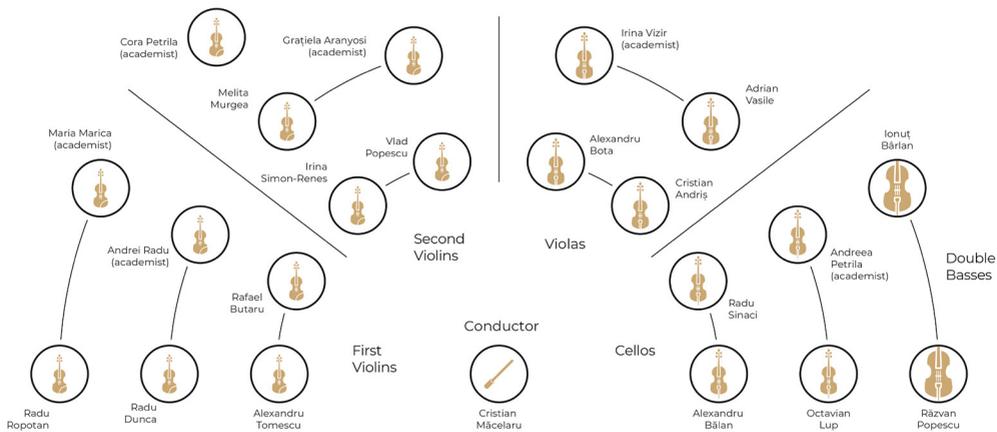
- *Call for scores*
- *Academy*
- *Masterclasses and concerts held by participants*
- *Tour (Timișoara, Arad, Bucharest)*
- *Documentary production - Music closer to you*

## Tour Program

*Béla Bartók – Divertimento*

*Dan Variu – MikroDivertisment (first audition)*

*P. I. Ceaikovski – Serenade op. 48*



Tour 2019



Timișoara, RO



Arad, RO



București, RO

*”Music has been and will continue to be  
the most direct way  
that we express the essence of our feelings.”*

Cristian Măcelaru